



Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.



Zespół Szkół Muzycznych  
im. Ignacego Paderewskiego  
15-227 Białystok, ul. Podlesna 2  
Tel./fax (085) 74-16-507

## INTERNATIONAL COMPETITION FOR COMPOSERS

### *IN MODO DI LUTOSŁAWSKI*

#### TERMS & CONDITIONS

1. The organizer of the Competition is Ignacy Paderewski Complex of Music Schools in Białystok. The competition "In modo di Lutosławski" is organized within the framework of project "Polish-Norwegian Music Incubator", supported by a grant from Iceland, Liechtenstein and Norway through the EEA Grants and co-financed by the Polish funds. The competition is officially announced December 19th, 2013.
2. The competition welcomes young composers from around the world, born January 1st, 1992 or later.
3. The competition is organized in two categories:
  - a. I - main subject is a symphony orchestra piece, inspired directly (e.g. by the quotation or solutions in musical texture), or indirectly (e.g. by themes or melodies), by the works of Witold Lutosławski. The total duration must range from 4 to 6 minutes;
  - b. II – main subject is a big band piece, inspired by Lutosławski's pieces of popular music written under the pseudonym "Derwid". The total duration must range from 3 to 5 minutes.
2. Maximum orchestration:
  - a. I – the symphony orchestra shall consist of not more than: 2 flutes (one of them may optionally be changed for piccolo), 2 oboes (no variations), 2 clarinets (one of them may optionally be changed for bass clarinet), 2 bassoons (no variations); 4 horns, 2 trumpets, 3 trombones, 1 tuba; 3 percussionists<sup>1</sup>; harp, grand piano; strings (12, 10, 8, 6, 4)
  - b. II – the big band shall consist of not more than: 2 flutes, 2 clarinets, 1 alto saxophone, 2 trumpets, 2 trombones, bass guitar, percussion, grand piano.

<sup>1</sup> Available percussion instruments: 3 timpani (32", 29", 26"), triangle, clash cymbals, cymbal, orchestra bells, xylophone, vibraphone, snare drum, bass drum



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5. The pieces must not have been previously published, performed or awarded during any other competitions and shall be posted to the organizer in a form of two printed, bound copies and marked with a code (digits and/or letters chosen by the participant) or an emblem by March 31<sup>st</sup>, 2013 (the date of postmark is decisive) to:

Zespół Szkół Muzycznych im. I. Paderewskiego  
ul. Podleśna 2  
15-227 Białystok  
POLAND  
with a note „In modo di Lutosławski”.

The delivery should include a sealed envelope, marked with the same code as the score copies, containing the following data/documents:

- a. name and surname of participant,
- b. date of birth,
- c. phone number and email address,
- d. CV of participant,
- e. copy of ID confirming the age of participant,
- f. CD with the score in PDF (generated from the music editing software) or with a clear scan of the manuscript.

The first page of the score should include the participant's code/emblem, the title of the piece and its duration. The second page of the score should include the list of used instruments and a short description of Lutosławski's inspiration.

6. Entering the competition the participant must be the sole holder of an exclusive and unlimited copyrights for the submitted piece.
7. The participant acknowledges that free of charge he transfers to the organizer an exclusive, permanent and territorially unlimited property rights for the submitted piece to be published on all known and available fields of exploitation commonly used for musical pieces.
8. The competition will be held in two stages. An international Jury will select the submitted works and will recommend a total of 6 to 8 finalists (from both categories) – the participants of the International Campus for Composers.



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9. At the expense of the organizer of the competition the finalists will participate in master classes held in Radziejowice in May 2014 (including, among others, classes in composition, orchestration, contemporary compositional techniques, electronic music and music criticism - led by outstanding Polish and Norwegian university teachers). The best Campus participants will continue individual work with the teachers for subsequent year.
10. The jury and the lecturers of the Campus will select compositions by 3 or 4 finalists, to be performed and recorded by the Polish-Norwegian Symphony Orchestra in June 2014 during a concert tour in Norway.
11. The Jury keeps the right to qualify a different number of participants to the final of the competition and/or a different number of pieces performed. The Jury's decisions are final and not subject to appeal.
12. The results of the selection for the International Campus for Composer will be announced on the website of the organizer by April 15th, 2014. The finalists selected for the participation in the International Campus for Composers are obliged to email the clear and accurately prepared orchestra parts in an electronic form by April 30th, 2014 to: [inkubator@muzykbial.pl](mailto:inkubator@muzykbial.pl). Failure to meet the deadline will result in disqualification of the participant.
13. Entering the competition is tantamount to the candidate's acceptance of the above rules.

The partners of project:

Grieg Academy at the University in Bergen,

Nord-Aurdal Commune

Førde Kulturskule