



Ministry of
Culture
and National
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the Republic
of Poland.



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INFORMATION ON THE RESULTS OF „IN MODO DI LUTOSŁAWSKI” COMPETITION

The Jury of the International Competition for Composers „In modo di Lutosławski”:

Prof. Stanisław Krupowicz – Karol Lipiński Academy of Music in Wrocław
Miłosz Bembinow, Ph.D. – Chopin University of Music in Warsaw
Kazimierz Dąbrowski – Paderewski Complex of Music Schools in Białystok

At the meeting on 30 April 2014, after verification of scores received, the Jury decided to qualify for the finals the following works:

1. Title: Koniunkcja, Emblem: Strefa 51
2. Title: Hommage Concerto, Emblem: Ainulindale
3. Title: The light has no end, Emblem: Score in C
4. Title: Suita na orkiestrę symfoniczną, Emblem: Strumyk
5. Title: Głośny utwór na orkiestrę, Emblem: f55812
6. Title: Wahanie, Emblem: Konrad
7. Title: Livret Symphonique, Emblem: Lefeld

After opening the envelopes and checking the identities of the authors of works, the finalists of the competition proved to be as follows:

1. Maciej Balenkowski
2. Wojciech Michno
3. Matilda Seppälä
4. Małgorzata Kulesza
5. Robert Prokopowicz
6. Artur Dobija
7. Michał Malec

The finalists will be invited to participate in the International Campus for Composers which will be held between 7th and 10th of June in Radziejowice.